

*So easy,
just add paint!*



SALT WASH

The Original and Best product to create weathered faux effects on any project or furniture item



•WEATHERED WOOD



•VERDIGRIS



•SEA GLASS



•FAUX CEMENT



•RUST

create all these painting faux effects and more with just Saltwash® and your favorite paint

*Create an heirloom, create a story
all in an afternoon, with just
Saltwash® and paint !*



*This is an idea book created to inspire and ignite the
creativity inside all of us. The ideas and projects you
will see have been created and shared by artists all over
the world.*

*Thank you for making the world a more unique, colorful
and creative place.*

xxoo~ Jaime and Carol



SALTWASH PRO TIPS & COMMON Q & A'S

- The right consistency: GRADUALLY add in the Saltwash to your paint, one scoop at a time until your paint and Saltwash mixture become "icing like".
- Prepping a Surface: Saltwash can go right over dust, rust, dirt and paint without any cleaning or prep, HOWEVER, If the surface of your project item is slick such as plastic, metal or glass; paint a thin coat of your prepared Saltwash mixture over the surface as a primer. Once dry you will be ready to begin.
- Application: Apply your Saltwash mixture in "globbing" or "stippling" technique. Key is to pull up the "peaks" of your Saltwash mixture.
- When applying the Saltwash mixture to your project item, be sure to not "glob" too much of your Saltwash/paint mixture in one spot. The best technique to practice is to use less Saltwash mixture on your paint brush when you are applying. Too thick can result in long drying times and unauthentic results when complete. Try "Less is more" approach, you can always go back over your surface with another coat if you desire a more textured effect.
- Saltwash can be mixed into any type or brand of paint from chalk paint, acrylic, latex, oil and more; even try it in a stain. Key to remember is all paints are different and so the thickness of their consistency differ; so be sure to add your Saltwash GRADUALLY to achieve the "icing like" consistency. If you have your mixture too thick, simply add more of your paint to help thin it.
- Cleaning your brushes: Saltwash can be easily cleaned from your brushes with just soap and water.
- Saltwash as a base coat layer does not require a sealer, unless the top coat of paint that was used requires it, ie. some chalk paints. HOWEVER, if you use Saltwash in the faux rust, faux weathered wrought iron and verdigris or faux sea glass effect and your item may be used outside, we then would recommend to seal your project item with a clear coat spray sealer or wax,
- Save any unused Saltwash/paint mixture you may have leftover to re-use. Simply store it in a sealed container or mixing cup. Saves well for about two weeks. If you find it has gotten thick when you go to reuse it, simply stir in more paint to the mixture.



Easy Weathered Wood

TECHNIQUE

-paint on paint
look, as if
weathered over
100 years.

GET THE LOOK



1. MIX SALTWASH INTO A PAINT OF YOUR CHOICE UNTIL THE MIXTURE GETS TO AN ICING LIKE CONSISTENCY.

2. APPLY TO YOUR SURFACE USING A STIPPLE LIKE APPLICATION MAKING SURE TO LIGHTLY PULL UP THE "PEAKS" OF THE SALTWASH AND PAINT MIXTURE AS YOU APPLY ALL OVER YOUR SURFACE.

3. AS THE SALTWASH LAYER YOU APPLIED BECOMES TACKY DRY, THEN LIGHTLY KNOCK DOWN THE "PEAKS" SO THEY ARE NOT SO WELL DEFINED.

•REPEAT THESE STEPS ABOVE WITH A SLIGHTLY CONTRASTING PAINT COLOR OF YOUR CHOICE TO ADD A SECOND SALTWASH LAYER. NOTE- THIS IS NOT NECESSARY TO ADD A SECOND SALTWASH LAYER BUT ADDS TO AN AUTHENTIC AGED LOOK!! STEPS CONTINUED ON NEXT PAGE

4.



5.



- ONCE SALTWASH LAYERS ARE COMPLETELY DRY THEN PAINT A TOP COAT OF PAINT IN YOUR CHOICE COLOR PAINT, IMPORTANT- NO SALTWASH IS ADDED TO THIS PAINT LAYER.
- ONCE TOP COAT OF PAINT IS DRY THEN LIGHTLY SAND TO REVEAL THE SALTWASH LAYERS.



Weathered Wood effect on the chair seen here was created using two Saltwash layers; first in light pink, second layer in a light blue and then topcoated in a deep pink paint.

Creative Tip: Use your favorite paint in colors of grays and whites for a more salvaged farmhouse look or go for more blue and green tones to create a more coastal weathered look!

Salvage Wood Picture frames,

WITH THE "WEATHERED WOOD" TECHNIQUE:
CREATE OLD FARMHOUSE WOODEN FRAMES OUT OF NEW FRAMES
FROM YOUR LOCAL THRIFT OR CRAFT STORE



•Use the
"Weathered
Wood"
technique as
described on pg.
3 of this
Lookbook

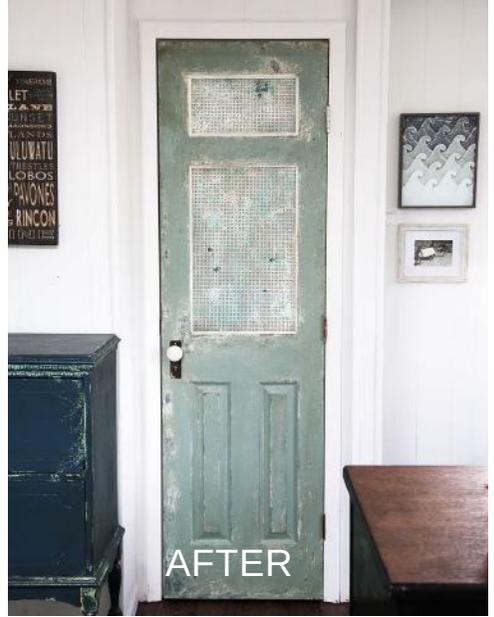


EASILY CUSTOMIZE AND CREATE YOUR OWN "SALVAGE"
WOOD FRAMES USING JUST SALTWASH® AND PAINT.

Pre-fab to Fab door !

GET THIS LOOK:

USE THE "WEATHERED WOOD TECHNIQUE" AS DESCRIBED ON PG. 4 OF THIS LOOKBOOK TO TRANSFORM AN INEXPENSIVE HOLLOW PREFAB DOOR, FROM YOUR LOCAL HARDWARE STORE, TO LOOK AS IF IT IS OVER 100 YEARS



COLOR TIPS SEEN HERE:

1. APPLY TWO SEPARATE SALTWASH LAYERS IN DIFFERENT COLORS. FIRST SALTWASH MIXED IN A DARK GRAY PAINT AND SECONDLY, SALTWASH MIXED INTO A WHITE PAINT,
2. TOP COAT WITH A CLEAN COAT OF A SAGE GREEN PAINT COLOR ,(NO SALTWASH IN THIS PAINT LAYER)

3. SAND TO REVEAL THE TWO SALTWASH LAYERS. ADD AN ANTIQUE DOOR KNOB FOR A FINISHING TOUCH!



BEFORE

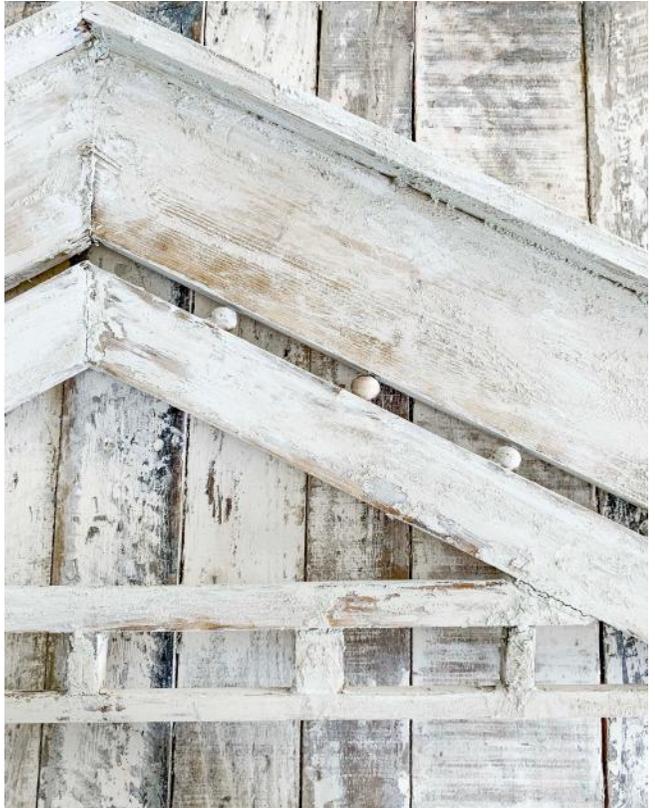
Make
your
own
antiques
for a lot
less..



AFTER

Create a Salvage Architectural Piece from new wood

BY ADDING SALTWASH TO
ANY PAINT AND ANY COLOR
YOU CAN CUSTOMIZE YOUR
AUTHENTICALLY AGED
ARCHITECTURAL PIECE IN AN
AFTERNOON!



FOLLOW ALONG HERE FOR AN INTRODUCTION ON HOW TO GET THIS LOOK ►



Source:project/photo

Hannah Hathaway of blog: We Lived Happily Ever After

[HTTPS://WELIVEDHAPPILYEVERAFTER.COM/HOW-TO-GET-A-WEATHER-WORN-TEXTURED-CHIPPY-PAINT-FINISH-USING-SALTWASH/](https://welivedhappilyeverafter.com/how-to-get-a-weather-worn-textured-chippy-paint-finish-using-saltwash/)



IMAGE ON THE LEFT SHOWS APPLICATION OF WHITE PAINT AND SALTWASH® MIXTURE ON THE NEW WOOD.

PRO TIP - THIS ARTIST WANTED A VERY SALT AIRED, EXTRA CHIPPY PAINT LOOK, SO THEY MIXED AND APPLIED THE SALTWASH LAYER VERY THICK, EVEN USING A PUTTY KNIFE IN SOME OF THE APPLICATION.



FULL TUTORIAL AND STEPS AVAILABLE ON ARTISTS SITE BELOW

Source: project/photo:

» Hannah Hathaway of blog: **We Lived Happily Ever After**

follow Hannah and her projects on IG @welivedhappilyeverafter

www.welivedhappilyeverafter.com/

WEATHERED WROUGHT IRON VERDIGRIS EFFECT

When you don't want to wait years on oxidation: Saltwash brings the oxidation look to you!



Weathered Wrought Iron Verdigris- How To:

4 Paint colors needed to start-tones in: Gray, Black, Olive Green, Turquoise



1. MIX SALTWASH INTO PAINT COLORS OF GRAY, BLACK, OLIVE GREEN AND TURQUOISE UNTIL YOU HAVE AN ICING LIKE CONSISTENCY IN EACH.

PRO TIP: If your surface is very slick, like plastic or ceramic, use the prepared brown Saltwash mixture as a primer and lightly paint a thin coat over the surface and let dry before you begin.



2. BEGIN WITH A FULL COVERAGE OF THE BLACK LAYER OVER YOUR PROJECT SURFACE AREA. APPLY IN A STIPPLE TECHNIQUE, MAKING SURE TO PULL UP THE PEAKS OF THE SALTWASH MIXTURE WITH YOUR PAINTBRUSH AS YOU APPLY.

•NOTE* DO NOT KNOCK DOWN THE "PEAKS" IN THIS TECHNIQUE AS YOU WOULD FOR THE "WEATHERED WOOD TECHNIQUE.*



3. AFTER YOU HAVE A COVERAGE OF BLACK, AND IT IS TACKY TO ALMOST DRY, THEN BEGIN TO ADD A LAYER OF THE GRAY IN AREAS WITH SAME STIPPLING TECHNIQUE,

NOTE* THIS IS A DETAIL COLOR MEANING YOU WILL NOT APPLY FULL COVERAGE OF THIS PAINT TONE OVER THE BLACK, SIMPLY ADD IN "SLOTCHY" AREAS.

Weathered Wrought Iron Verdigris: "How To" continued-



3. AS YOU ADD THE GRAY LAYERS HAPHAZARDLY ACROSS THE SURFACE OF YOUR ITEM, ALSO BEGIN TO ADD THE OLIVE GREEN MIXTURE; OVERLAPPING WITH THE GRAY LAYERS. ADD THE OLIVE GREEN IN AREAS WITH SAME STIPPLING TECHNIQUE,

NOTE* THIS IS A DETAIL COLOR MEANING YOU WILL NOT APPLY FULL COVERAGE OF THIS PAINT TONE OVER THE BLACK, SIMPLY ADD IN "SPLOTCHY" AREAS ALONG WITH THE GRAY.



4. ONCE THE GRAY AND OLIVE GREEN LAYERS HAVE BEEN APPLIED AND ARE TACKY TO ALMOST DRY, BEGIN WITH THE DETAIL "VERDIGRIS" HIGHLIGHT COLOR OF THE TURQUOISE SALTWASH MIXTURE.

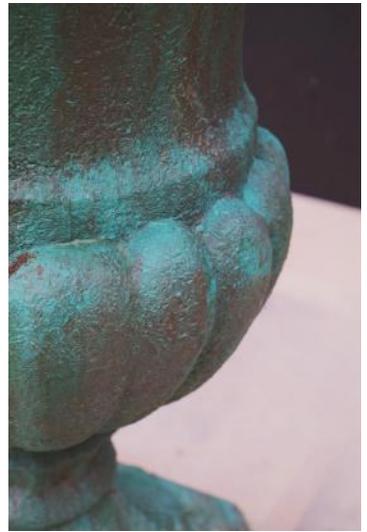
-THE TURQUOISE "VERDIGRIS" ACCENTS LOOK BEST WHEN APPLIED ON CORNERS AND RIMS OF ITEMS.

PRO TIP: KEEP THE OLIVE GREEN AND GRAY SALTWASH MIXTURES HANDY SO THAT YOU CAN USE THEM TO HELP BLEND IN YOUR TURQUOISE ACCENT TONES. LIGHTLY DIP THE SAME PAINTBRUSH TIP IN THE GRAY/OLIVE MIXTURES AND WORK IN THE TURQUOISE ACCENTS ON THE SURFACE OF YOUR ITEM.



5. ONCE COMPLETE, ITEM MAY REQUIRE A WAX OR SPRAY COAT SEALANT, IF ITEM IS SET OUTDOORS.

Easily create an aged Copper Verdigris finish, in an afternoon with Saltwash...



**SALTWASH AND PAINT CAN CREATE
AN AUTHENTIC VERDIGRIS EFFECT ON
ANY SURFACE, EVEN PLASTIC POTS
LIKE THESE!**

Project and Photos by
www.jonathonmarcmendes.com of
Painted Love Academy, learn how
he creates this technique and more!

A Verdigris Compass Rose

Danielle of Finding Silver Pennies blog shares her technique creating a verdigris effect on this metal Compass rose, Steps and Video on www.findingsilverpennies.com



FAST and EASY PROJECT!

Sea Glass with Saltwash



PHOTO: MATTHEW MEAD FOR FINISH ONLINE MAGAZINE

How To create a weathered sea glass look on glass:



- In a mixing cup, pour in about 6-8oz. of water.
- Add about 3-4oz. of Saltwash to the water.
- Add to your water and Saltwash mixture about 1/2 oz. of mint green acrylic paint. You can substitute white paint here as well.
- Stir until all items are blended together and pour mixture into a spray bottle.
- Spray your mixture all over the glass item and let dry. Drips are normal. Apply a second coat of Saltwash mixture if you prefer.
- Once complete, spray your sea glass bottle all over with a clear enamel spray sealant in matt finish.

PRO TIP: If the nozzle or straw of your spray bottle becomes clogged, simply run warm water through it and you can continue again. This can happen frequently so don't worry, just try to be sure to blend your initial mixture really well before pouring into the spray bottle which will help.



RUST

Technique using Saltwash



•with some Saltwash® and paint, in just the right rusty tones you can create a rusty metal, industrial look instantly!

BASIC RUST TECHNIQUE: "HOW TO"

4 Paint colors needed to start-tones in: Brown, Olive Green, Yellow, Red.



1. Mix Saltwash into paint colors of brown, olive green, red and yellow until you have an icing like consistency in each.

PRO TIP: If your surface is very slick, like plastic or ceramic, use the prepared brown Saltwash mixture as a primer and lightly paint a thin coat over the surface and let dry before you begin.



2. Once you have an icing like consistency in each color, begin with a full coverage of a brown layer over your project surface area. Apply in a stipple technique, making sure to pull up the peaks of the Saltwash mixture with your paintbrush as you apply.

•NOTE* Do Not knock down the peaks in this technique as you would for the "weathered wood technique.*



3. After you have a coverage of brown and it is tacky to almost dry, then begin to add a layer of the olive green in areas with same stippling technique, NOTE* This is a detail color meaning you will not apply full coverage of this paint tone over the brown, simply add in "splotchy" areas.



4. Once the Olive green layer has been applied and is tacky dry to dry to the touch, begin with the detail "rusty" highlight colors of the red and yellow Saltwash mixture.

-Red and Yellow Rusty accents look best on corners and rims of items.

Pro Tip: Keep the Olive and Brown Saltwash mixtures handy so that you can use them to help blend in your red and yellow accent tones. Lightly dip the same paintbrush tip in the brown/olive mixture and work in the red and orange accents on the surface of your item.

5. Once complete, Item may require a wax or spray coat sealant if item is set outdoors for protection.



JONATHAN MARC MENDES OF PAINTED LOVE ACADEMY CREATES A RUSTY INDUSTRIAL LOOK ON THIS ONCE WOODEN SERVER.



Before



Saltwash fabric!

Easily Create a faux leather look



This once yellow velvet upholstered corner chair gets an updated look with Saltwash®

follow along for an introduction on how to get this look



ZOOM
IN

GET THE LOOK:

- Mix Saltwash with a light gray paint for the base coat. If your fabric surface is thick, like velvet, you will have to apply two to three layers of a "thin" Saltwash mixture.
- Once Saltwash layers are dry, apply a top coat of semi gloss paint in color of your choice. (here we used a white) Note** To achieve a faux leather effect with Saltwash and paint, your TOP COAT of paint must be a SEMI GLOSS.

- Once top coat is dry, sand using palm sander or block sander to reveal the Saltwash layers and aged leather look.

Easy FAUX CONCRETE WITH SALTWASH®

CREATING A CONCRETE OR CEMENT LOOK IS EASY WITH JUST TWO SHADES OF PAINT AND SALTWASH!

FOLLOW ALONG FOR AN INTRODUCTION ON HOW TO GET THIS LOOK:



Get the look: _____

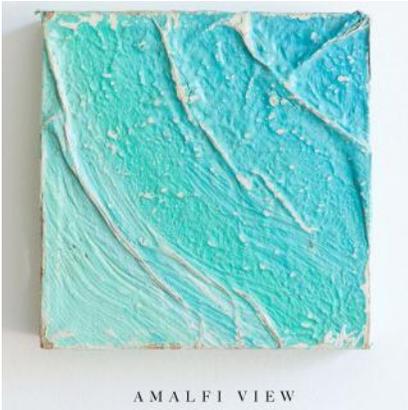
- MIX SALTWASH INTO A LIGHT GRAY PAINT UNTIL IT BECOMES A THICK ICING LIKE CONSISTENCY.
- APPLY WITH A PAINT SCRAPER AS IF YOU WERE FROSTING A CAKE. •NOTE- DON'T USE TYPICAL "GLOBBING" SALTWASH APPLICATION AS DIRECTED ON CAN.
- ONCE DRY, PAINT A TOPCOAT IN THE DARKER GRAY PAINT COLOR
- ONCE ALL DRY, LIGHTLY SAND WITH SAND PAPER IN AREAS.



Source:project/photo-Danielle of Finding Silver Pennies

***TO LEARN MORE ON THIS PROJECT & OTHERS, VISIT *FINDING SILVER PENNIES* BLOG FOR DETAILED STEPS AND VIDEOS -WWW.FINDINGSILVERPENNIES.COM & FOLLOW INSTAGRAM @FINDINGSILVERPENNIES**

More ideas! Try Saltwash....



•on Canvas



•on wood for a personal sign



•with a wood grain tool



•for a Mid Century Modern appeal



•with a BOHO flair



•for a high design, tone on tone look



Are you covered in paint all day and love it?...us too!!!

We would be super duper psyched to see your projects, share ideas or talk shop! So follow along with us on Instagram, Facebook, visit our Youtube channel for new how to videos and pinterest for ideas; or email anytime to info@ilovesaltwash.com

No matter how big or small, we are all brought together in creativity.



@ilovesaltwash
#ilovesaltwash #saltwash



@ilovesaltwash



Saltwash



Saltwash



Create an
heirloom,
create a story,
all in an
afternoon with
just
Saltwash® and
paint!

